Below is the bibliography for *A New History of Iowa*, published in 2023 by the University Press of Kansas. (See kansaspress.ku.edu.) This document is online because the book was much longer than expected and the author replaced the bibliography with a bibliographic essay.

This is the first history of the state since 1996, when Dorothy Schwieder’s *Iowa: The Middle Land* was published. *A New History of Iowa* surveys the state from the last ice age to the end of 2020 and is an overview of Iowa’s social, political, cultural, and economic history. It reviews topics from land surveying and the rural free delivery of mail to state constitutions, civil rights, and the struggle for female suffrage. *A New History of Iowa* also includes less well-known topics, such as the late nineteenth century Anti-Monopoly Party, World War Two Meskwaki code talkers, redlining in 20th Century Des Moines, Iowa’s CCC camps, the 1851 Black Exclusion law, and nineteenth-century Chinese immigration.

The sources listed here appear in the book’s notes, with about 370 primary sources (first-person contemporary accounts, i.e., newspapers, letters, memoirs) used to tell Iowa’s story, as well as more than 600 other sources. Most of these sources have not been used to write a history of the state before. The Iowa Women’s Archive did not exist when the last state history was written in 1996. Thirty-nine of the published primary sources have been published since 1995. (Schwieder mostly relied upon secondary sources in *Iowa: The Middle Land.*) State journals such as *Palimpsest, Annals of Iowa,* or *Iowa Journal of History and Politics* were lightly employed in *Middle Land*—more than 250 such articles are used in *A New History of Iowa,* most of them from these Iowa journals. The digitization of sources, such as newspapers, has been invaluable for research.

See the footnotes and the bibliographic essay in *A New History of Iowa* for more information on sources. Since this bibliography was not published in *A New History of Iowa,* it may contain the occasional typo.

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