
Senior Lecturer of German Studies & International Studies | Iowa State University | 3102 Pearson Hall | 2008-Present

EDUCATION

Vanderbilt University | Nashville, TN | 2002-2010

Ph.D. in German Literature and Language (May 2010)

Dissertation title: Representing Terrorism: Aesthetic Reflection and Political Action in Contemporary German Novels (Goetz, Klein, Tellkamp)

Committee: Christoph Zeller (adviser), Barbara Hahn, Meike Werner, and Gregg Horowitz

Masters of Arts received in 2004

Freie Universität Berlin | Germany | 2004-2005

Emphasis on Film Studies and German Literature

Middle Tennessee State University | Murfreesboro, TN | 1996-2000

Bachelor of Arts in Germanic Studies & Fine Arts | cum laude | 4.0 in German

Honors: Dean's List, Honors Department member, full merit scholarship recipient

Study Abroad: Johannes Gutenberg Universität Mainz, Germany (1996-1997)

RESEARCH AND TEACHING INTERESTS

Literature

1960s, 70s, 80s Literature

Experimental Literature

Avant-garde Literature

Romanticism

Media Theory

Literature as Medium

Media Theory/History

PUBLICATIONS

“Schreibend den Schrecken ordnen”: Narrating Experience in the Work of Rainald Goetz,” in: *Literarische Experimente. Medien, Kunst, Texte 1950-2010*, Ed. Christoph Zeller (Heidelberg: Winter, 2012)

RECENT CONFERENCE PAPERS

“Strategies for Developing Curricula in Languages and Cultures Across the Professions” at International Engineering Education conference, Northern Arizona University, November 2, 2017

“From Inventory to Anarchy: Günter Eich’s Search For a System-less System” German Studies Association Annual Conference, October 2012

“Terrorism as ‘Open Text’: Georg Klein’s novel *Libidissi*” at “Re-Visioning Terrorism” conference, Purdue University, September 7-9, 2011

“Post-National ‘German’ (and American) Identity?: Integration and Patriotism in an Advanced Contemporary Issues Course” ACTFL Annual Meeting, October 2011

TEACHING EXPERIENCE | 2002-Present

Iowa State University (Lecturer, independently taught courses)

G330, “Introduction to German Literature”

G320, “Germany Today” (Contemporary German Cultural and Political Issues)

G305, “Berlin, 1968: Protest, Hippies und Terroristen” (Advanced Conversation)

German 202, “Intermediate German II” (Fourth Semester German)

German 201, “Intermediate German I” (Third Semester German)

G102, “Elementary German II” (Second Semester German)

G101, “Elementary German I” (First Semester German)

International Studies 350, Global Issues, Culture and Identity, Spring 2013

International Studies 395, Berlin’s History Through Art, Architecture, and Memorials (Study Abroad)

International Studies 235, Introduction to International Studies (Lecture & Discussion Format)

International Studies 235XV, Introduction to International Studies (Online Format)

Vanderbilt University (Instructor, independently taught courses)

G103, “Intermediate German I” (Third Semester German)

G102, “Elementary German II” (Second Semester German)

G101, “Elementary German I” (First Semester German)

SERVICE

Faculty Senator, Iowa State University, 2013-present

Chair, Faculty Senate Committee on Equity, Diversity, and Inclusion, 2016-present

Member, University Committee on Disabilities, 2017-present

Department of Education Title VI-A Undergraduate International Studies and Foreign Languages (UISFL)

Program Grant: German Program Development and Committee Member, Iowa State University, 2010-Present

Chair, World Languages and Cultures IT Committee, Iowa State University, 2011-12

International Studies Advisory Board, 201-present

German Club advisor, Iowa State University, 2008-2015

ACADEMIC EXPERIENCE

Languages and Cultures for the Professions Coordinator, 2012-Present, Iowa State University

Editorial Assistant for:

- Barbara Hahn’s monograph *Hannah Arendt: Leidenschaften, Menschen und Bücher* (Berlin: Berlin Verlag 2005)
- Christoph Zeller’s *Transmedialität: Zur Ästhetik paraliterarischer Verfahren* (Göttingen: Wallstein Verlag 2006)
- Dieter Sevin’s conference proceedings *Georg Büchner: Neue Perspektiven zur Internationalen Rezeption* (Berlin: E. Schmidt 2007)
- John McCarthy’s *Festschrift* entitled *Practicing Progress* (Sevin and Schade, eds., Amsterdam: Rodopi 2007)

Research Assistant

- For Barbara Hahn on a project dealing with the history of dream reception and Ignaz Jezower | 2004-2005
- For Christoph Zeller on the early stages of a project on experimental literature | 2008

AWARDS & GRANTS

LAS Award for Outstanding Teaching By a Lecturer | 2014

LAS Center for Distance and Online Learning course development fund | 2010

Phillip H. Rhein Award for Teaching Excellence | 2007-2008

Vanderbilt University Dissertation Enhancement Grant | Summer 2007

Vanderbilt University Graduate Fellowship | 2002-2010

Gisela Mosig Research Fellowship | 2006-2007

Gisela Mosig Excellence in Graduate Research Award | 2005-2006

LANGUAGES

English, native

German, near-native

French, reading knowledge

HTML

PROFESSIONAL AFFILIATIONS

German Studies Association

Modern Language Association

American Association of Teachers of German

REFERENCES

Prof. Christoph Zeller, Associate Professor of German, Department of Germanic & Slavic Languages, Vanderbilt University, (615) 322-2611, christoph.zeller@vanderbilt.edu (research reference)

Prof. Mark Rectanus, Professor of German and Chair, Department of World Languages & Cultures, Iowa State University, (515) 294-4046, mwr@iastate.edu (teaching reference)

Prof. Chad Gasta, Associate Professor of Spanish, Department of World Languages & Cultures, Iowa State University, (515) 294-0918, gasta@iastate.edu (teaching/administrative reference)