

## RRRompecabeza: The Spanish "R"

In Spanish there are two ways to pronounce the letter "r": a flap and a trill or "roll". Each of these is used in specific places, depending on the context of the "r". The two lists below show when the flap must be used and when the roll must be used. Your job is to decipher the rules for when each of these is used.

Flap = one roll of the tongue

Roll = multiple rolls of the tongue

Flap	Roll
Hombre	Enrique
Era	Al <u>r</u> ededor
Degr <u>a</u> dar	Carro
Dentro	Disruptiva
Artículo	Honra
Por algo	Burro
Cre <u>r</u>	Se rió
Historia	Ridículo
Verdad	Israel

Which of the two pronunciations should be used in the following cases?

Roto: Roll

Sonrisa: Roll

Caro: Flap

Cerdo: Flap

Agrio: Flap

Arte: Flap