

Michèle A. Schaal

(updated August 2018)

Iowa State University
Department of World Languages and Cultures
Women's and Gender Studies Program

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PROFESSIONAL EXPERIENCE

	Iowa State University	United States
2018-present	Associate Professor of French and Women's and Gender Studies	
2012-2018	Assistant Professor of French and Women's and Gender Studies	
	Indiana University, Bloomington	United States
2001-2007	Assistant Instructor of French	

Areas of specialty:

- 20th and 21st Francophone women writers
- Women's and Gender studies
- Contemporary French feminisms
- Hypermodernity (theory and fiction)
- Intermediality

EDUCATION

	Indiana University, Bloomington	United States
2012	PhD in French Literature Thesis: <i>Altérité, performance, hybridité: une esthétique de la troisième vague féministe</i> (<i>Alterity, Performance, Hybridity: An Aesthetic of Third-Wave Feminism</i>) Director: Prof. Margaret Gray Minor in Gender Studies	
	Freie Universität Berlin	Germany
2009-2011	Recipient of the Office of the Vice President for International Affairs Graduate Exchange Program Grant Associate Fellow of the Frankreich-Zentrum (Center for French Studies)	
	Indiana University, Bloomington	United States
2005	Master of Arts in French Literature Minor in Gender Studies	
	Université de Strasbourg	France
2001	Maîtrise d'anglais avec mention assez bien (Master of Arts with Honors). Dissertation title: <i>Tough, Independent, and Strong Women on Hollywood Celluloid: 1980-2000.</i>	
	Université de Strasbourg	France
1999	Licence d'anglais (Bachelor of Arts)	

1998 **Université de Strasbourg**
Diplôme d'Études Universitaires Générales en anglais
Mineur en Lettres Modernes (Minor in Contemporary French Literature)

France

PUBLICATIONS

Refereed journal articles

- **Accepted:** “Émotions et identités de genre dans *Vernon Subutex* de Virginie Despentes” *Contemporary French and Francophone Studies (SITES)*, Special Issue “Le Sens et les sens/Sense and the Senses” (2018)
- “*Les Chiennes Savantes* de Virginie Despentes ou l’hétéropatriarcat triomphant” *Rocky Mountain Review* 72.1 (2018) : 77-104.
- “‘Whatever became of ‘Génération Mitterrand’? Virginie Despentes’s *Vernon Subutex*.” *French Review* 91.3 (2017). 87-99.
- “Bridging Feminist Waves: Wendy Delorme’s *Insurrections! En territoire sexuel*.” *Rocky Mountain Review* 70.2 (2016): 175-96.
- “Literary Borderlessness and Crossings: Marie Hélène Poitras’s Early Fictions.” *Women in French Studies* 22 (2014): 44-61.
- “Claire Legendre’s Portrait of Hypermodern Society.” *Studies in 20th & 21st Century Literature* 37.1 (2013): 26-50.
- “Un Conte de fées punk-rock féministe : *Bye Bye Blondie* de Virginie Despentes.” *Dalhousie French Studies* 99 (2014, volume dated 2012): 49-61.
- “Le ‘je’ comme ‘jeu’ : Genre féminin et performance dans *Truismes* de Marie Darrieussecq.” *Dalhousie French Studies* 98. Special issue on Marie Darrieussecq (2013, volume dated 2012): 49-58.
- “Troisième vague féministe américaine et jeune féminisme français: une introduction comparative.” *Lendemains* 37.145 (2012): 102-24.

Authored book

- *Une troisième vague féministe et littéraire. Les femmes de lettres de la nouvelle génération.* Brill/Rodopi: Leiden; Boston, 2017.
Foreword by Prof. Emerita Gill Rye (University of London).

Edited journal issue

- **Accepted:** Special Edition “‘Féministes ? Mais bien évidemment!’: Nuances des féminismes francophones contemporains” *French Cultural Studies* (Spring 2020)
Co-edited with Dr. Adrienne Angelo (Auburn University)

- “Special Edition on Virginie Despentes” *Rocky Mountain Review* 72.1 (Spring 2018), in collaboration with Dr. Arline Cravens (Saint Louis University).
Introduction: “Introduction to Special Issue on Virginie Despentes. From Margins to Center (?)” 8-31.

Book chapters

- **Accepted:** “Overstepping and Blurring Boundaries: Queer(ing) Autofiction in Wendy Delorme’s *La Mère, la Sainte et la Putain: Lettre à Swann*.” Kate Averis, Eglè Kačkutė, and Catherine Mao, eds. *Overstepping the Boundaries/Transgresser les limites: Twenty-First-Century Women’s Writing in French*. Leiden; Boston: Brill, 2019.
- **Accepted:** “Third-wave Collective Manifestos: What Do Feminists Still Want?” Margaret Atack, Alison Fell, Diana Holmes, and Imogen Long, eds. *Making Waves: French Feminisms and their Legacies 1975-2015*. Liverpool: Liverpool University Press, 2018.
- “Une Nécessaire rébellion féministe: la violence féminine chez Virginie Despentes.” Colette Trout and Frédérique Chevillot, eds. *Rebelles, vilaines et criminelles chez les écrivaines d’expression française*. Amsterdam: Rodopi, 2013. 267-82.
- “The Hypermodern Condition in Isabelle Flükiger’s Novels.” Michael Gratzke, Margaret-Anne Hutton, and Claire Whitehead, eds. *Readings in Twenty-First-Century Literatures*, Oxford: Peter Lang Publishers, 2013. 303-24.
- “Virginie Despentes or a French Third Wave of Feminism?” Adrienne Angelo and Erika Fülöp, eds. *Cherchez la femme: Women and Values in the Francophone World*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2011. 39-55.
- “Gendered Performances: Fatherhood and Masculinity in Virginie Despentes’s *Teen Spirit*.” Edith B. Vandervoort, ed. *Masculinities in Twentieth- and Twenty-first Century French and Francophone Literature*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2011. 41-63.
- “Cendrillon détective : intertopoïsme performatif dans *Piège pour Cendrillon* de Sébastien Japrisot.” Loïse Bilat and Gianni Haver, eds. *Le Héros était une femme... Le genre de l’aventure*. Lausanne: Antipodes, 2011. 111-26.

Refereed interview

- “Le ‘désir de raconter quelque chose’ : Entretien avec Isabelle Flükiger.” *Women in French Studies* 24 (2016) : 127-41

Book reviews

- “*Le Nénuphar et l’araignée* by Claire Legendre (review).” *Women in French Studies* 23 (2015): 160-62.
- “*La Barbe ! Cinq ans d’activisme féministe*.” *Women in French Studies* 22 (2014): 97-98.
- “*Vérité et amour* by Claire Legendre (review)” *Women in French Studies* 21 (2013): 111-13.
- “Conte de l’hypermodernité : *Best-seller* d’Isabelle Flükiger.” *Nouvelles Études Francophones* 27.1 (2012): 298-301.

- “*Apocalypse Bébé* de Virginie Despentes: le polar comme nouvelle littérature engagée?”
Observatorium der Gegenwartsliteratur/Observatoire de la littérature contemporaine – Frankreich-Zentrum der Freien Universität Berlin, 2010.
http://www.geisteswissenschaften.fu-berlin.de/frankreichzentrum/media/pdf/Schaal_-_Apocalypse_B_b_de_Virginie_Despentes.pdf

INVITED TALKS

Plenary presentation

- December 14, 2016: Colloque Mutantes / Vampires. Autour des œuvres de Virginie Despentes et Paul Beatriz Preciado, Université Paris VIII, France.
“*Les Chiennes Savantes* de Virginie Despentes ou l’obligation à l’hétérosexualité.”

Presentations

- October 13, 2017: 71st Annual RMMLA Convention, Spokane, United States.
Roundtable on “Selling Teaching Women in French in Multiple Disciplines”?
“(Women in) Frenching the Women’s and Gender Studies Curriculum.”
- January 10, 2015: MLA’s 130th Annual Convention in Vancouver, Canada.
Women’s Caucus for the Modern Languages Roundtable, a Session Relating to the Presidential Theme “Negotiating Sites of Memory,” “Negotiating Past and Future: Feminist Activism in Language and Literature Workplaces”
“Teaching as Activism and Women in French.”
- October 10, 2014: 68th Annual RMMLA Convention, Boise, United States.
Roundtable on teaching Women in French
“Teaching Feminisms.”

Seminars

- March 28, 2018: Women’s and Gender Studies Seminar Series, Iowa State University, United States.
“A Queer, Sex-Positive Neo-Picaresque: Wendy Delorme’s *Quatrième génération*.”
- March 9, 2018: Feminist Friday, Margaret Sloss Women’s Center Iowa State University, United States.
“Sex-positive Feminisms”
- November 6, 2015: Iowa State University Honors Salon, United States
“What the Other F-word Really Means and Why Feminisms Are Still Relevant for the 21st Century.”
- September 15, 2015: Department of World Languages and Cultures, Iowa State University, United States.
“What Do French Feminists Still Want? A Reflection on Contemporary Collective Manifestos.”
- September 18, 2014: Women’s and Gender Studies Brown Bag Lecture Series, Iowa State University, United States.
“Femmenist, Post-Pornographic, and a Trojan Mare: Wendy Delorme’s Third-Wave Manifesto.”

- April 3, 2012: Department of English Seminar, Iowa State University, United States.
“Transnational Influences on French Third-Wave Feminism.”
- March 9, 2012: Women’s and Gender Studies Seminar, Iowa State University, United States.
“I’m a Feminist, are you?: Third-Wave Feminism in France.”
- July 16, 2010: Forschungskolloquium der Technischen Universität Berlin, Institut für Literaturwissenschaft, Französische Philologie, Germany.
“Drôle de genre: performance littéraire et sexuée chez Sébastien Japrisot.”
- July 8, 2009: Forschungskolloquium des Frankreich-Zentrums der Freien Universität Berlin, Germany.
“La troisième vague féministe: Perspectives anglophones et francophones.”
- June 4, 2009: Forschungskolloquium der Technischen Universität Berlin, Institut für Literaturwissenschaft, Französische Philologie, Germany. “*Bye Bye Blondie* von Virginie Despentes: Lebenserfahrung als Punk Rock feministisches Märchen.”
- January 28, 2009: Forschungskolloquium des Frankreich-Zentrums der Freien Universität Berlin, Germany.
“De la mascarade de la féminité dans la littérature francophone contemporaine.”
- December 1, 2006: Student-Faculty Forum, Indiana University, Bloomington, United States.
“From Alterity to Hybridity: the Theatricality of Femininity in Contemporary Francophone Novels.”

Lectures

- November 14, 2012: Iowa State University, United States.
LING/WLC 119 – “Introduction to World Languages”
“‘Jo, Hoplà!’: A Brief Introduction to Alsatian through Alsatian Popular Culture.”
This is a lecture I perform every year for Dr. Greta Levis (ENGL).
- April 16, 2012: University of Delaware, United States.
“WOMS 216/PHIL 216 Introduction to Feminist Theory”
“Taking up the Torch or Getting a New One: Third-Wave Feminism in France.”
- October 21, 2011: University of Delaware, United States.
“WOMS 202/010 Women’s Studies in Global Context”
“French Third-Wave Feminism and the ‘Dominique Strauss-Kahn Case.’”
- May 3, 2011: University of Delaware, United States.
Undergraduate Seminar “FREN 452/652: Aspects of Contemporary French Literature”
“Elles osent le féminisme: visages de l’engagement contemporain.”
- July 12, 2010: Freie Universität Berlin, Germany.
Graduate Seminar “De Zola à Camus: penser la pauvreté en littérature”
“Précarité, féminisme et genre chez Virginie Despentes.”

INTERNATIONAL CONFERENCE ORGANIZER

- **Accepted:** May 14-16, 2020: 10th Women in French Conference, Iowa State University, United States. Co-organized with Prof. Susan Ireland (Grinnell College).

REFEREED PANELS AND PRESENTATIONS (MAJOR CONFERENCES)

- November 17, 2017: The National Women's Studies Association Conference in Baltimore, United States.
Panel: "The Sexual Self as Resistance to Heteropatriarchy: Transnational Third-Wave First-Person Narratives"
Presentation: "Me against Heteropatriarchy: Articulating a Third-Wave, Sex-Positive Feminist Stance in Wendy Delorme's *Quatrième Génération*."
- April 8, 2017: 20th and 21st Century French and Francophone Studies International Colloquium, "Les sens et les sens / Sense and the Senses," Indiana University, Bloomington, United States.
Panel: "Femmes de lettres francophones : Quel genre pour les sens et les sentiments ?" (co-organized with Dr. Adrienne Angelo, Auburn University) – 2 sessions
Presentation: "Quel genre pour les émotions ? Féminité et masculinité dans *Vernon Subutex* de Virginie Despentes."
- November 13, 2016: The National Women's Studies Association Conference in Montréal, Canada.
Panel: "Unsettling Heteropatriarchy through Feminist Connections: Virginie Despentes's Feminism in Dialogue."
- June 9, 2016: 8th International Women in French Conference "Fluid Identities: Margins and Centers in French and Francophone Women's Literature, Cinema, and Art," Gettysburg College, United States.
Panel: "Virginie Despentes: Bilan(s), présent et avenir(s)." – 2 sessions
Presentation: "Whatever Became of the French Generation X? (De)-generational Identities in *Vernon Subutex*."
- April 10, 2015: 2015 Biennial Women and Gender Research Conference, "Gender and Work: Exploring Intersectionality, Resistance, and Identity," University of South Dakota, United States
Panel: "Bonding to Escape Bondage: Revaluating Female Identity through Private and Public Work," with English Literature MA Students Sarah Crosby, Caroline Martin, Tonya Tienter, and Leah Wilson.
- March 28, 2013: 20th and 21st Century French and Francophone Studies International Colloquium "Traces, Fragments, Remains / Traces, Fragments, Restes"
Panel: "Fragmented Aesthetics: Intertextuality and Intermediality in the Works of Jean Cocteau, Camille Laurens and Claire Legendre."
Presentation: "Building on Fragments and Traces: Intermediality in Claire Legendre's *La Méthode Stanislavski*."
- February 24, 2012: 6th Women in French Conference "Crossing Boundaries: French and Francophone Women in Literature and Science, Culture and the Arts," Arizona State University, Tempe Campus, United States.
Panel: "Pour un féminisme populaire (?)"
Presentation: "Le féminisme est mort, vive le féminisme: pour une troisième vague féministe en France."

CONFERENCE PANELS AT ANNUAL RMMLA CONVENTIONS

- October 13, 2017: **Panel:** “The Other F-Word Then and Now” (Spokane, United States.)
- October 7, 2016: **Panel:** “Virginie Despentes: Un oeuvre” (Salt Lake City, United States). Featured a paper by Full Professor Colette Trout (Ursinus College), a leading figure in French Women’s Writing; and a paper by an assistant professor at the University of Wisconsin-Madison.
- October 10, 2014: **Panel:** “The Pertinence and Persistence of Archetypes” (Convention, Boise, United States).
- October 10, 2013: **Panel:** “The Pertinence and Persistence of Biblical, Fairy, Folk, and Mythological Archetypes” (Vancouver, United States).
Presentation: “Fairy Blues: Bluebeard Reclaimed by Marie Darrieussecq, Claire Legendre, and Amélie Nothomb.”

REFEREED PAPERS AT INTERNATIONAL CONFERENCES

- October 29: 2016 CWWF Conference “Overstepping the Boundaries / Transgresser les limites: 21st-Century Women’s Writing in French,” Centre for the Study of Contemporary Women’s Writing, Institute of Modern Languages Research, University of London, England.
“Overstepping and Blurring Boundaries: Queer(ing) Autofiction in Wendy Delorme’s *La Mère, la Sainte et la Putain*.”
- August 25, 2015: 7^e Congrès international des recherches féministes dans la francophonie, Université du Québec à Montréal, Canada.
“Questions émergentes ou réinventer la roue ? Quelques manifestes féministes français contemporains.”
- May 10, 2015: 2015 Women in French UK Conference: “*Les Femmes s’entêtent*. Feminism, Writing, Art and Film 1975-2015: bilan(s) et avenir(s)” conference, University of Leeds, England.
“Third Wave Manifestos: What Do Feminists Still Want?”
- October 14, 2010: A Decade of Women’s Writing in France: Trends and Horizons 2000-2010: 10th Anniversary Conference of the Contemporary Women’s Writing in French Seminar, Institute of Germanic & Romance Studies, University of London, England.
“Portrait of a Hypermodern Society: Claire Legendre’s Contemporary Writing.”
- September 15, 2010: 21st Century European Literatures – Mapping New Trends, St. Andrews University, Scotland.
“Unattainable Adequacy: The Novels of Isabelle Flükiger.”
- October 17, 2009: Women in French in Scotland, University of Aberdeen, Scotland.
“Virginie Despentes, une auteure de la troisième vague féministe.”
- June 27, 2009: Contemporary Women’s Writing Seminar Day on the Work of Marie Darrieussecq, Institute for Germanic and Romance Studies, University of London, England.
“Genre féminin et performance: implications du ‘je’ comme ‘jeu’ dans *Truismes*.”
- March 19, 2009: Points of Exit: (Un)conventional Representations of Age, Parenting, and Sexuality. Centre for Gender and Diversity at the University of Maastricht, The Netherlands.
“Parenthood as (Gendered) Performance in Virginie Despentes’ *Teen Spirit*.”

REFEREED PAPERS AT MAJOR CONFERENCES

- February 10, 2018: 8th Women in French Conference, Winthrop-King Institute at Florida State University, United States.
“Much Ado about Nothing or a Genuine Feminist Standpoint? FEMEN’s Manifestos.”
- January 6, 2018: MLA’s 133th Annual Convention in New York, United States.
“Stéréotypes, malaise social et précarités identitaires dans *Apocalypse Bébé* de Virginie Despentes.”
- May 22, 2014: 7th International Women in French Conference “Women and Memory / Femmes et mémoire,” University of Guelph, Canada.
“A Third-Wave Feminist Queer Manifesto? Wendy Delorme’s *Insurrections! En territoire sexuel.*”
- January 9, 2014: MLA’s 129th Annual Convention in Chicago, United States.
“Beards and Breasts: The Performative Protest Politics of La Barbe and FEMEN.”
- March 29, 2012: 20th and 21st – Century French and Francophone Studies International Colloquium “Humain-Animal,” California State University, Long Beach, United States.
“Le sexte selon Wendy Delorme.” (withdrawn due to job interview)
- March 31, 2011: 20th and 21st – Century French and Francophone Studies International Colloquium “Humain-Animal,” University of San Francisco, United States.
“Fables hypermodernes: les animaux de Marie Hélène Poitras.”
- January 7, 2011: MLA’s 126th Annual Convention in Los Angeles, United States.
“Virginie Despentes’s *Bye Bye Blondie*: A Feminist Punk-Rock Fairy Tale.”
- January 6, 2011: MLA’s 126th Annual Convention in Los Angeles, United States.
“Performing Crime Fiction: Virginie Despentes’s *Chiennes Savantes.*”
- June 12, 2010: 5th International Women in French Conference, Wagner College, New York, United States.
“Le goût de la littérature: la fiction de Marie Hélène Poitras.”
- March 27, 2010: 20th and 21st – Century French and Francophone Studies International Colloquium “Nouveaux Mondes Nouveaux Espaces,” University of Guelph, Toronto, Canada.
“Exploring (Gendered) Otherness and Self-deterritorialization: Virginie Despentes’ *Les Jolies choses* and Jacqueline Harpman’s *Orlanda.*”
- December 30, 2009: 124th MLA’s Annual Convention in Philadelphia, United States.
“La fureur de la déviance: féminité, punk-rock, violence et rébellion sociale chez Virginie Despentes.”

REFEREED PAPERS AT REGIONAL CONFERENCES

- October 12, 2012: 66th Annual RMMLA Convention, Boulder, Colorado, United States.
“Performing Theory: The Queer Politics of Marie-Hélène Bourcier.”
- April 16, 2007: 16th Graduate Students Organization Colloquium “(R)evolutions: Inheriting and Breaking with the Past”, Indiana University, Bloomington, United States.
“Déetective et princesse, typologie sexuelle composite dans *Piège pour Cendrillon* de Sébastien Japrisot.”

COURSES TAUGHT

Iowa State University

United States

Courses taught for the Department of World Languages and Cultures:

FRNCH 301: French Writing and Grammar
FRNCH 302: Reading and Writing French
FRNCH 305: French Conversation

Courses taught for the Women's and Gender Studies Program:

WS 201: Introduction to Women's Studies
WS 201H: Introduction to Women's Studies (Honors section, established Spring 2015)
WS 501: Contemporary Feminist Theory
WS 450/550: Topics in Women's Studies: "The Other F-Word Now: Contemporary Feminist Musings"

Courses taught for the Department of English:

ENGL 201: Introduction to Literature: "Worlds Gone Well and Worlds Gone Bad: An Approach to Literary Utopias and Dystopias"
ENGL 250: ISUComm Foundation Communication Course: Written, Oral, Visual, and Electronic
ENGL 349: Multicultural Literatures of the United States: "Intersectionality and Intertextuality in Contemporary Fiction by Multicultural Women Writers"
ENGL 545: Women's Literature: "Portraits of In-betweenness"

Indiana University, Bloomington

United States

French 100: First-semester French
French 115: Accelerated Elementary French
French 150: Second-semester French
French 200: Third-semester French
French 250: Fourth-semester French
French 316: Conversational French Practice

FACULTY-SPONSORED STUDENT CONFERENCE PAPERS

- April 1, 2017: ISU 2nd Annual Women's and Gender Studies Undergraduate Conference, United States.
Ana Haigh: "Ukraine versus France: Differentiating Prostitution from Sex Work."
- April 9, 2016: ISU 1st Annual Women's and Gender Studies Undergraduate Conference, United States.
Iota Iota Iota: "Feminist Campus Activism."
- October 2, 2015: Midwest Popular Culture Association/Midwest American Culture Association Annual Conference, Cincinnati, United States.
Sarah Crosby: "*Frozen's* Adaptation of Gendered Spaces: True Love's Empowering Trend."
- November 8, 2014: MUCH: Midwest Undergraduate Conference in the Humanities, Simpson College, Indianola, United States.
Brenda Blackhawk: "Intersectionality and Discrimination in Dee Rees's *Pariah*."

- April 4, 2014: “Combining Conversations: A Multi-Disciplinary English Conference,” Red River Graduate Student Conference, North Dakota State University, United States. Leah Wilson: “Releasing Masculinity to Save Men: Reconciling Identities in Porochista Khakpour’s *Sons and Other Flammable Objects*.”

SUPERVISED INDEPENDENT STUDIES AT ISU

Women’s and Gender Studies Program

WS 490:

Fall 2017: Sanjana Ravi “Child-marriage in Sri Lanka.”

Summer 2016: James Heckathorn: “Unmasking Heteronormativity in the *Batwoman* Series.”

Fall 2014: Brenda Blackhawk: “Intersectionality and Discrimination in Dee Rees’s *Pariah*.”

WS 590:

Summer 2016: Addie Martindale: “Craftivism.”

Spring 2016: Mary Bonvillain: “I Will Be Silent No More: Responding to Rape Culture in Virginie Despentes’ *Baise-Moi* and Roxanne Gay’s *Bad Feminist*.”

Spring 2014: Bethany Melendy: “Islamic Feminism and Gender Norms of Palestinian Refugees in Jordan.”

Fall 2014: Leah Wilson: “Fleeing the Double Bind: Subverting the ‘White Trash’ Label through Female Solidarity and Erotic Power in Dorothy Allison’s *Cavedweller*.”

First-Year Honors Mentor Program (HON 290H)

Spring 2016: Jessica Bader and Gabrielle Mitchell: Translation of Interview with Author Isabelle Flükiger”

Spring 2015: Jennifer Luce: “French Third-wave Feminist Manifestos.”

ISU UNIVERSITY SERVICE

2018 **Gender and Sexuality Equity Awards Committee**

2016-present **Student Innovation Art in State Buildings (AiSB) Committee**

2015-2018 **Iota, Iota, Iota, the Women’s and Gender Studies Honorary Society**
Academic Advisor

ISU Museums

2018-2020 **Accepted:** “WLC at the Museums”

Exhibit co-creator and co-curator

2014-2015 Women Artists Exhibition: “Rediscovering S(h)elves”

Part of the ISU Museums 40th anniversary

Exhibit co-curator

September 2, 2015: Opening reception speech

October 22, 2015: “Women in the Arts – A Roundtable Discussion” (moderator)

ISU COLLEGE OF LIBERAL ARTS AND SCIENCES SERVICE

Women's and Gender Studies Program

2018	Ad-hoc WGS Lecturer Search Committee
2017-2018	(Chair) WS 201 Textbook Search Committee
2017-2018	WGS 40 th Anniversary Planning Committee
2012-present	Steering Committee
2013-2018	Teaching Assistants Search Committee
2016-2017	Ad hoc WGS Mission Statement Revision Committee
2013-2014	Curriculum Subcommittee
2012-2013	Capstone Course Committee
	Graduate Minor Committee

ISU DEPARTMENTAL SERVICE

Department of World Languages and Cultures

2018	(Chair) ASL Lecturer Search Committee
2017-present	LCP (Languages & Cultures for Professions) Major Working Group Subcommittee
2017-present	Scholarship Committee
2016-2017	Ad hoc Committee on Differential Teaching
2015-present	IT Committee
2015-2016	U.S. Latino/a Studies and Spanish Faculty Search Committee

Department of English

2015 (Spring)	Literature Area Graduate Admissions Committee
	Paul L. and Carolyn Errington Award Committee
2014 (Spring)	Paul L. and Carolyn Errington Award Committee
2013-2015	New Media, Technology and Publication Committee
2013 (Spring)	Critical Writing Award Committee

NATIONAL SERVICE

	Pi Delta Phi, the National French Honor Society	United States
2016-present	Lamba Eta Chapter Moderator	
	Women's Caucus for the Modern Languages	United States
2018-present	Executive Committee Member	
	Women in French	United States
2017-2018	Early Career Award Committee	
2014-present	Executive Board Member	
2011-2018	Webmaster, Social Media, and Listserv Manager, co-designer of Webpage	

PRE-ISU SERVICE

	Freie Universität Berlin	Germany
2009-2011	Frankreich-Zentrum: Jour Fixe (Budget and Steering Committee)	
	Indiana University, Bloomington	United States
2002-2004	Coordinator of the Reading Group "Francofemmes" (Francophone women writers)	

ISU ADVISING AND POS DUTIES

PhD Committees

In progress

Charity Armstead, Apparel, Merchandising, and Design (completion expected Fall 2018)
“Presenting a Retro Appearance Through Sewing for Oneself: Motivations and Methods.”

Arienne McCracken, Apparel, Merchandising, and Design (completion expected Spring 2019)
“#fatshion: Stigma, Resistance, and Fashion Opinion Leadership among Plus-size Vloggers.”

Julia Gulgliemi, Apparel, Merchandising, and Design (completion expected Spring 2020)
“Women within Fetish and Kink Culture.”

Completed

Lauren “Gwendolyn” Michel, Apparel, Merchandising, and Design
“Anaïs Nin: Narrative and Clothing as Costumes for the Self.” (Spring 2018)

Addie Martindale, Apparel, Merchandising, and Design
“Motivations of Female Home Sewers to Sew Clothing for Themselves.” (Spring 2017)

Major Professor, MA Theses

Completed

Literature MA student Mary Bonvillain, Department of English
“Shifting Intersections: The Fluidity of the Gender and Race Categories in Chimamanda Ngozi Adichie’s *Americanah*.” (Spring 2016)

Literature MA student Sarah Crosby, Department of English
“Letting Gendered Spaces Go: Striving Toward Gender and Nature Balance Through Bonding in Disney’s *Frozen* and *Maleficent*.” (Spring 2016)

Literature MA student Leah Wilson, Department of English
“Finding the Erotic, Embracing Ambiguity, and Escaping Extremes: Unearthing the Queer Experience in Dorothy Allison’s *Cavedweller*.” (Spring 2015)

MA Thesis Committees

In Progress

Literature MA student Meredith Smith-Lane, Department of English (completion expected Spring 2019)

Completed

Rhetoric and Professional Communication MA student Arline Votruba, Department of English
“Redefining feminist rhetoric in stand-up comedy: Offering cultural critique through subversion and silence.” (Spring 2018)

History MA Student Sarah Pilman-Amundson, Department of History
“A Woman Lies Bleeding on the Ground: Prostitution and Underground Economy in Nineteenth Century Charleston.” (Spring 2017)

Creative Writing MA Student Eliza Hamilton-Poor, Department of English
“Mourningwood.” (Spring 2017)

Journalism and Mass Communication MA student Kelsey Batschelet, Greenlee School of Journalism and Communication

“The Fictional Sob Sisters: Narrative Construction of Women Journalists in Popular Literature.” (Spring 2016)

Literature MA student Caroline Martin, Department of English

“Anticipating the New Woman Figure through Subversions of Feminine Identity: Rhoda Broughton, Ouida, and Female Sexuality.” (Spring 2015)

Journalism and Mass Communication MA student Yin Xia, Greenlee School of Journalism and Communication

“It’s Funny Because It’s Not True: Chinese People’s Perceptions of Aggressive Female Characters in Chinese TV Comedies.” (Spring 2015)

Academic Advisor

2014-2015 Literature MA student Lucas Rodenwald, Department of English

Women’s and Gender Studies Program

2013-2018 WS 201: Introduction to Women’s Studies
Supervision, collaboration on course curricula, and evaluation of Teaching Assistants

NON-ISU POS COMMITTEES

PhD Committee

In progress

Ph.D Literary Studies Leah Wilson, Department of English, Washington State University (completion expected Spring 2020)

HONORS AND AWARDS

Iowa State University

United States

2018 **College of Liberal Arts and Sciences**
Early Achievement in Research Award

2017 **Margaret Sloss Women’s Center**
Gender Equity Award.

2015 **Women’s and Gender Studies**
Outstanding Award in Teaching
2014 Director’s Choice Award for Outstanding Service to or Scholarship in the Discipline
2013 Director’s Choice Award for Program Participation

2015 **Pi Beta Phi’s Faculty Appreciation Night**
Faculty H&R Award for Excellence in Promoting Pi Beta Phi’s value of Honor and Respect

	Indiana University Bloomington	United States
2003	Grace P. Young Graduate Award, in recognition of exceptional achievement in French literary studies French Assistant Instructor Award, in recognition of exceptional achievement in undergraduate language teaching Demonstration class for new Assistant Instructors	
2002	Nominated for the French Assistant Instructor Award, in recognition of exceptional achievement in undergraduate language teaching	

PEER-REVIEWER FOR JOURNALS

2012-present	<i>Women in French Studies</i>	United States
	<i>L'Érudit franco-espagnol (LEF-E):</i> An Electronic Journal of French and Hispanic Literatures	United States
2009-2012	<i>E-pisteme</i> , a Postgraduate Electronic Journal	England

CONFERENCE SCIENTIFIC COMMITTEES

2018-2019	Colloque autour de l'œuvre de Nelly Arcan, Paris, France. External Scientific and Editorial Committee.	
2017-2019	1st International Colloquium around the Work of Chloé Delaume: "Des Mouffettes d'Atropos aux Sorcières de la République : le parcours et l'œuvre de Chloé Delaume" University Of Guelph, Canada. External Scientific and Editorial Committee.	

GRANTS

Iowa State University

United States

Office of the Senior Vice President and Provost Women's and Diversity Grants

2015 with Nancy Gebhart (50/50) and for the exhibition "(Re)discovering S(h)elves" (\$3,000)

Center for Excellence in the Arts and Humanities Research Grant (CEAH)

Fall 2015 (\$5,000)

Faculty Senate Committee on Recognition and Development - Foreign Travel Grant

Spring 2015 (\$1,019)

Women's and Gender Studies Mini-Grants

2018 (for Research and Professional Development, \$300)

2017 (for Research and Professional Development, \$500)

2015 (for Teaching and Course Development, not funded)

2014 (for Research and Professional Development, \$912)

LAS Small Travel Grants

Fall 2016 (\$2,000)

Fall 2013 (\$1,274.60)

	Indiana University Bloomington	United States
2011	Department of French and Italian Travel Grant	
2009-2011	Office of the Vice President for International Affairs Graduate Exchange Program Grant	

PROFESSIONAL AFFILIATIONS

2015-present	Member of the Women's Caucus for the Modern Languages	United States
2013-present	Member of the American Association of Teachers of French	United States
2012-present	Member of the Rocky Mountains Modern Language Association Member of the National Women's Studies Association	United States United States
2009-present	Member of the Modern Language Association Member of Women in French	United States United States
2009-2012	Member of EFIGIES (Association of Graduate and Junior Researchers in Feminist, Gender, and Sexualities Studies)	France
2008-2012	Freie Universität Berlin Associate Fellow of the Frankreich-Zentrum (Center for French Studies)	Germany
2008	Humboldt Universität Berlin Zentrum für transdisziplinäre Geschlechterstudien (Center for Interdisciplinary Gender Studies) Guest of the Graduiertenkolleg "Geschlecht als Wissenskategorie" (Graduate School for Gender Studies)	Germany

PROFESSIONAL PRACTICE

Modern Language Association

Forthcoming: January 3-6, 2019: **Women's Caucus Panel Presided:** "Turning Gold into Straw: The Feminization of Contingent Labor" (Chicago, United States)

Contemporary Women's Writing in French Conference

October 29, 2016: **Panel Presided:** "Femininity and the Body" (Centre for the Study of Contemporary Women's Writing, Institute of Modern Languages Research, University of London, England).

International Women in French Conferences

June 10, 2016: **Panel Presided:** "Identity without Borderlines: African Women Writers" (Gettysburg College, United States)

May 23, 2014: **Panel Presided:** "Mémoire et traumatismes corporels dans l'extrême contemporain" (University of Guelph, Canada).

The National Women's Studies Association Conference

November 13, 2016: **Panel Presided:** "Trans* Lives, Cis Privilege and Decolonial Interventions" (Montréal, Canada).

20th and 21st – Century French and Francophone Studies International Colloquium

April 1, 2011: **Panel Presided:** “Phenomenal Women, Animal Women.” (University of San Francisco, United States).

March 25, 2010: **Panel Presided:** “Espaces féminins.” (University of Guelph, Toronto, Canada).

Graduate Students Organization Colloquium, Indiana University, Bloomington

April 8, 2006: **Panel Presided:** “Language and Political Representation.”

Graduate Students Organization Colloquium, Indiana University, Bloomington

April 8, 2006: **Panel:** “Language and Political Representation.”

ISU STUDENTS’ ACHIEVEMENTS

- 2015 **Mary Lily Research Grant, Duke University Libraries**
English graduate student Leah Wilson, for a publication on American author Dorothy Allison
- 2015 **Biennial Women and Gender Research Conference, University of South Dakota**
First-Place Student Paper Prize for English MA student Sarah Crosby
- Iowa State University**
Graduate College Research Excellence Awards
2016 English graduate student Sarah Crosby for her MA Thesis
2015 English graduate student Leah Wilson for her MA Thesis
- 2016 **Margaret Sloss Gender Equity Award**
English graduate student Sarah Crosby for demonstrated commitment to helping women gain equity at Iowa State University
- 2015 **Graduate and Professional Student Senate Wakonse Fellowship**
English graduate student Sarah Crosby, recipient to attend the Wakonse Conference on College Teaching (May 21-26)
- 2014 **James and Rachel Lowrie Family Awards in Recognition of a Junior or Senior’s Outstanding Growth, Perception, and Capability in the Study of Literature**
English undergraduate student Kristen Ahlers (recipient)

OUTREACH AND ISU ON-CAMPUS ACTIVITIES

- 2018 **Department of World Languages and Cultures**
Campus Visit and Talk by French Author Claire Legendre (March 29-30)
- Center for Excellence in the Arts and Humanities Research (CEAH)**
2016 January 21: CEAH Research Summit: Lightning Talks - CEAH-sponsored Research
2015 CEAH Roundtable Discussion on Interdisciplinary Research
- ISU Honors Program**
2015 March 11: Honors Mentor Program Discussion Group

Department of English

- 2015 CV Drop-in Consultation for graduate students
2014 Graduate Student Workshop, under the supervision of Prof. Linda Shenk
Panel “Presenting at Conferences”
2013 Graduate Student Workshop, under the supervision of Prof. Linda Shenk
Panel “Preparing a Clear CV”

Women and Leadership/Women’s Studies Lecture Series

- 2014 Introduction to guest speaker Prof. Melissa Harris-Perry

Carrie Chapman Catt Center for Women and Politics

Mary Louise Smith Chair in Women and Politics Lectures

- Fall 2016 Invited to dinner and lecture with journalist Lynn Povich
Fall 2015 Invited to dinner and lecture with journalist Kathleen Parker
Fall 2013 Invited to luncheon and lecture with Ambassador Karen Hughes

Margaret Sloss Women’s Center

- 2013 National “Who Needs Feminism?” Campaign with WS 201 Teaching Assistants
2013 Opening Speech for the April 25, 2013, “Take Back the Night” Rally
2012 National “Who Needs Feminism?” Campaign
Meeting with the Program Reviewers

GradSwe (Society for Women in Engineering)

- 2016 Panel on Feminism (invited speaker)

Iowa State Daily

- 2014 Interviewed by Michaela Ramm about the ISU Lecture given by Caitlin Boyle, “Operation Beautiful,” on October 21, 2014.
“Kind Notes Try to Boost Self-esteem.” *Iowa State Daily.com* 22 Oct. 2014. Web.
http://www.iowastatedaily.com/news/student_life/article_7d76875a-5990-11e4-9215-079762cc7f49.html.
2013 Featured in the article by Miranda Freeman, “Take Back the Night Rally Raises Sexual Assault Awareness,” *Iowa State Daily.com* 26 Apr. 2013. Web.
http://www.iowastatedaily.com/news/article_f80ef450-ae12-11e2-97a1-001a4bcf887a.html.

MEDIA

Elisabeth Philippe and Amandine Schmitt. “Les Femmes contre-attaquent.” *Le Nouvel Observateur* 26 oct. 2017: 87-92.

CERTIFICATES

- 1997 Cambridge Advanced Certificate in English
1996 Cambridge First Certificate in English

LANGUAGES

French (native speaker)
English (near-native proficiency)
German (advanced proficiency)

Italian (intermediate proficiency)